

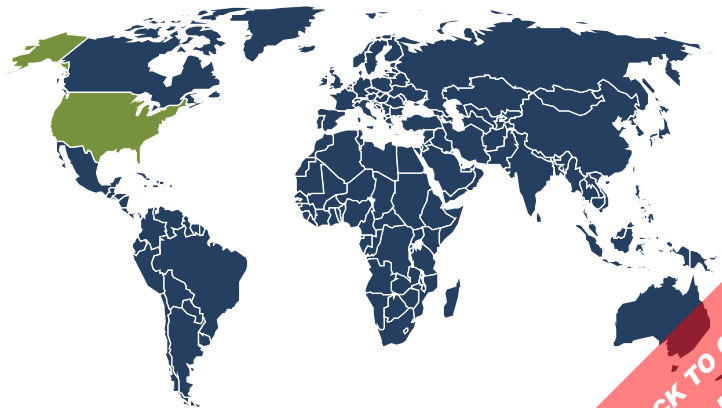
Freedonia Focus Reports
US Collection



Music

Production & Publishing: United States

March 2017



Highlights

Market Environment

Historical Trends | Key Economic Indicators | Demographic Outlook
Consumer Income and Spending Outlook | Legal and Regulatory Factors

Segmentation and Forecasts

Services

Industry Structure

Industry Composition and Characteristics | Companies Cited

Resources

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ABOUT THIS REPORT

Scope & Method

This report forecasts US music production and publishing industry revenue in US dollars to 2021. Total revenue is segmented by service in terms of:

- record sales
- licensing
- studio recording services
- copyright administration
- print music
- other services such as audiobook recording, event recording, and stock music and sound libraries.

Revenues attributable to employer and nonemployer firms are both within the scope of this report.

To illustrate historical trends, total revenue and the various segments are provided in annual series from 2006 to 2016.

This report quantifies trends in various measures of growth and volatility. Growth (or decline) expressed as an average annual growth rate (AAGR) is the least squares growth rate, which takes into account all available datapoints over a period. The volatility of datapoints around a least squares growth trend over time is expressed via the coefficient of determination, or r^2 . The most stable data series relative to the trend carries an r^2 value of 1.0; the most volatile – 0.0. Growth calculated as a compound annual growth rate (CAGR) employs, by definition, only the first and last datapoints over a period. The CAGR is used to describe forecast growth, defined as the expected trend beginning in the base year and ending in the forecast year. Readers are encouraged to consider historical volatility when assessing particular annual values along the forecast trend, including in the forecast year.

Key macroeconomic indicators are also provided with quantified trends. Other various topics, including profiles of pertinent leading suppliers, are covered in this report. A full outline of report items by page is available in the [Table of Contents](#).

Sources

Music Production & Publishing: United States (FF95044) represents the synthesis and analysis of data from various primary, secondary, macroeconomic, and demographic sources including:

- firms participating in the industry, and their suppliers and customers

- government/public agencies
- national, regional, and international non-governmental organizations
- trade associations and their publications
- the business and trade press
- indicator forecasts by The Freedonia Group
- the findings of other reports and studies by The Freedonia Group.

Specific sources and additional resources are listed in the [Resources](#) section of this publication for reference and to facilitate further research.

Industry Codes

The topic of this report is related to the following industry codes:

NAICS/SCIAN 2007		SIC	
North American Industry Classification System		Standard Industry Codes	
512210	Record Production	2731	Books: Publishing, or Publishing and Printing
512220	Integrated Record Production/ Distribution	2741	Miscellaneous Publishing
512230	Music Publishers	3652	Phonograph Records and Prerecorded Audio Tapes and Disks
512240	Sound Recording Studios	7389	Business Services, NEC
512290	Other Sound Recording Industries	7922	Theatrical Producers (Except Motion Picture) and Miscellaneous Theatrical Services
		8999	Services, NEC

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Federal Communications Commission

www.fcc.gov

International Federation of the Phonographic Industry

www.ifpi.org

Music Business Association

<http://musicbiz.org>

Music Distributors Association

www.musicdistributors.org

Recording Industry Association of America

www.riaa.com

SESAC

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United States Census Bureau

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United States Department of Justice

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